

Elan Sicroff

Suzuki Piano Instruction



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Certified:

- Suzuki Piano, School for Strings, New York
- Music Teachers National Association

Trained at:

- Oberlin Conservatory
- Juilliard School of Music

Tel: 978 544 6346



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95 Chase Hill Road
Warwick
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Tel: 978 544 6346

'My son started lessons with Elan when he was 5 years old. With patience and good humor, Elan fed my child's love of music and challenged him musically. My son was recently accepted to the Berkeley School of Music! Elan is not only an outstanding piano teacher; he has been a great mentor to my son.'

- Rise Richardson, Director of The Village School, Royalston, MA.

'Our son has been studying piano with Elan Sicroff for 7 years—and over that time has gone from an un-self-confident beginner into a musician who's uncovered his own voice, technique, passion and reach, all thanks to Elan's extraordinary knowledge, experience, musicality, high (but always fair) standards—and ability to inspire students of all ages. Elan is not only an amazing teacher, but truly a one of a kind mentor.'

- Peter Smith, Writer.

'As parents, we feel it is our responsibility to offer our children the gift of music. Learning to play the piano with Elan has been a wonderful way to introduce them to the benefits of musical education. Both our sons derive pride from their musical accomplishments.'

Elan's way of teaching music is complex: structured, without being rigid; rigorous, yet tempered with a sense of humor and fun. Expectations and instruction methods are finely tuned to each child's learning style and capabilities. Instruction in piano technique is nicely balanced with instruction of general music theory.

There is music in our house every day and it is a source of great joy to us. For that we are grateful to Elan.

I'd be happy to serve as a reference for any prospective parents needing more information.'

- Jim MacPhee, Architect.



Suzuki Method Talent Education

As a young man, Dr. Shinichi Suzuki was asked to give violin lessons to a four year old. The realization that all children can learn to speak their native language was an epiphany: all children have a huge, inborn talent! He uncovered key elements of the learning process and applied them to violin instruction.

His success was so extraordinary that many teachers began to use his ideas in their own teaching. Presently the Suzuki method is taught worldwide and is applied to a variety of instruments.



Piano Lessons in Elan's Studio

- The process begins with a parent orientation and a meeting with the child.
- Students attend weekly, private lessons as well as group classes every two weeks.
- Private lessons focus on technique and repertoire.
- Group classes include the following activities: Singing and ear training, music theory, stories of the composers, duets, solo performance and games.
- Students range in age from 4 to 70, from beginners to advanced.
- Twice a year students perform at the Warwick Town Hall in a formal recital.



Elan's Experience

Elan has been teaching piano since 1972. In the 1980's he followed a two-year Suzuki Piano Teacher Training program at the School for Strings in New York, which is dedicated to combining the technical discipline taught at the Juilliard School with the progressive ideas of Dr. Suzuki.

From 1985 to 1992 Elan taught at the Westminster Conservatory in Princeton, New Jersey. Since moving to Massachusetts in 1994 he has maintained a piano studio in Warwick and is on the staff of the Deerfield Academy.

For ten years he taught music at the Village School in Royalston, playing for the students, telling stories of the lives of the great composers, and giving instruction in music theory and ear training.

Elan is a Suzuki clinician in the Boston area, giving Master classes at the Suzuki Festival, Suzuki by the Green in Lexington and at the Creative Arts School in Bedford. He directs the piano portion of the Concerto workshop and is the piano clinician for the Chamber Music workshops at the Suzuki Festival and Suzuki by the Green.

Elan has given concerts throughout the US and in Canada, the Dominican Republic, England and France.

In a related area, Elan studied the Alexander Technique for 14 years. He audited the Teacher Training Program at the Alexander School of Philadelphia for 3 years. He incorporates this technique in his teaching, which provides for ease of movement.